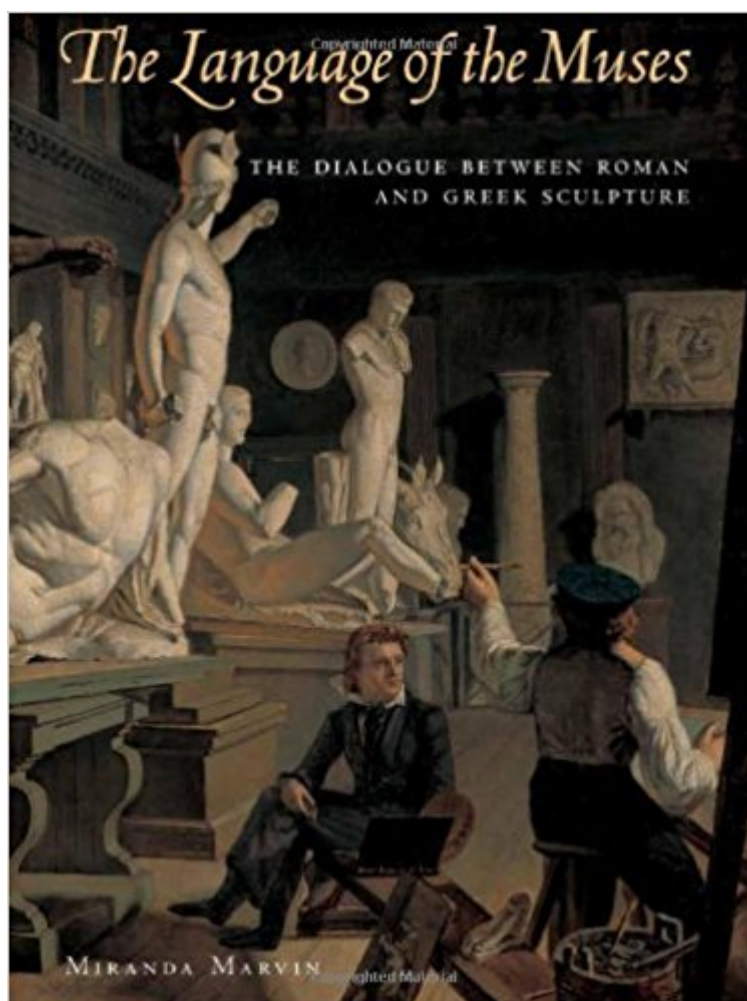


The book was found

# The Language Of The Muses: The Dialogue Between Roman And Greek Sculpture



## Synopsis

Since the Renaissance, it has been a generally accepted thesis that almost all Roman sculptures depicting ideal figures, such as gods, personifications, and figures from myth, were copies of Greek originals. This book traces the origin of that thesis to the academic belief in the mythical perfection of now-lost Greek art, which contrasted with the reality of the imperfection of Roman works. In a new take on long-held beliefs, Johann Joachim Winckelmann's role is found to be less important than those of Giorgio Vasari and Ennio Quirino Visconti. The author argues that, contrary to the accepted wisdom of the last three hundred years, Roman sculpture had very much its own style and ideals. This synthesis of the history of the study of Roman sculpture does away with the idea that the genre of ideal works consists of mechanical copies and argues that they are, rather, creative adaptations.

## Book Information

Hardcover: 344 pages

Publisher: J. Paul Getty Museum; 1 edition (February 25, 2008)

Language: English

ISBN-10: 0892368063

ISBN-13: 978-0892368068

Product Dimensions: 7.5 x 0.9 x 10.2 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 2 customer reviews

Best Sellers Rank: #457,107 in Books (See Top 100 in Books) #32 in Books > Textbooks > Humanities > Visual Arts > Sculpture #193 in Books > Arts & Photography > Sculpture > Appreciation #778 in Books > Textbooks > Humanities > Art History

## Customer Reviews

Its excellence for the scholar is only tempered by a genuine and unavoidable envy at the Getty's quite superb level of production. "Bryn Mawr Classical Review" Recommended. "Choice" The combination of meticulous endnotes with so many full-colour illustrations means that the book will appeal not only to scholars, but also to students. "Journal of Roman Studies" The book is beautifully produced, carefully organized, and richly detailed. "Minerva" Finalist/Honorable Mention in the Art & Art History category in the 2008 American Publishers Awards for Professional and Scholarly Excellence (PROSE), awarded by the Professional and Scholarly Publishing division of the Association of American Publishers

Professor Miranda Marvin teaches ancient art and classics at Wellesley College.

Marvin gives us a whole new perspective on Roman Sculpture. At last the Romans can be seen in light of their accomplishments rather as shadows of the Greeks. This brilliant book gives us all the evidence we need to convince us that the study of classical sculpture is entering a new realm. Now we need to re-label everything in the museums-- no more "Roman copy of unknown Greek original."

Professor Marvin makes a very welcomed case for Roman sculptors being more than copyists of Greek models, but she does not deny that the Romans saw themselves as heirs of Greek ideals, and not only in sculpture, but also in literature and mythology. "The Dialogue Between Roman and Greek Sculpture" of the subtitle turns out to have been more of a one-way conversation. Marvin's call to now find who the Roman sculptors were and what they made may prove as illusive as finding who sculpted the Riace bronzes. It is the feeling of this reviewer that Roman sculpture will never quite be brought out of the shadow of Greek achievement, but who can ever say what may still lie waiting discovery!

[Download to continue reading...](#)

The Language of the Muses: The Dialogue between Roman and Greek Sculpture  
Greek: Greek Recipes - The Very Best Greek Cookbook (Greek recipes, Greek cookbook, Greek cook book, Greek recipe, Greek recipe book)  
GREEK MYTHOLOGY: Greek Gods Of Ancient Greece And Other Greek Myths - Discovering Greek History & Mythology - 3rd Edition - With Pics (Greece, Greek, Egyptian ... Greek History, Mythology, Myths Book 1)  
A Sculpture Reader: Contemporary Sculpture Since 1980 (Perspectives in Contemporary Sculpture)  
Greek Mythology for Kids: From the Gods to the Titans: Greek Mythology Books (Children's Greek & Roman Myths)  
Looking at Greek and Roman Sculpture in Stone: A Guide to Terms, Styles, and Techniques  
The Romans and Their Many Gods - Ancient Roman Mythology | Children's Greek & Roman Books  
Romulus and Remus: The Twins Who Made Rome - Ancient Roman Mythology | Children's Greek & Roman Books  
Interesting Facts about Homer's Odyssey - Greek Mythology Books for Kids | Children's Greek & Roman Books  
Greek Mythology: Greek Gods of Ancient Greece and Other Greek Myths  
Greek Mythology: A Concise Guide to Ancient Gods, Heroes, Beliefs and Myths of Greek Mythology (Greek Mythology - Norse Mythology - Egyptian Mythology Book 1)  
Greek Cookbook Series:-  
Delicious Greek Appetizers: Delicious Homemade Greek Appetizer Recipe one can make from scratch with Detailed Instructions for ... (General Cookbook, healthy, appetizers The Pocket Oxford

Greek Dictionary : Greek-English English-Greek The Sculpture of Charles Wheeler (British Sculptors and Sculpture) Conversations on Sculpture (Perspectives in Contemporary Sculpture) Pamela Love: Muses and Manifestations Buzzwords: A Scientist Muses on Sex, Bugs, and Rock 'n' Roll Art & Soul, Reloaded: A Yearlong Apprenticeship for Summoning the Muses and Reclaiming Your Bold, Audacious, Creative Side Art & Soul, Reloaded: A Year-Long Apprenticeship for Summoning the Muses and Reclaiming Your Bold, Audacious, Creative Side Secret Muses: The Life of Frederick Ashton

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)